

# GLEN MITKU

DIRECTOR OF PHOTOGRAPHY | CINEMATOGRAPHER | CAMERA OPERATOR

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## PROFESSIONAL PROFILE

Director of Photography and cinematographer with nearly 10 years of professional production experience across feature films, television, advertising, branded and corporate content, documentaries, music videos, live events and short-form narrative. Hands-on experience across ARRI, RED, Sony, Blackmagic and Canon cinema systems, with strong command of lighting, exposure, lensing, camera movement, color-managed workflows, wireless video, media, power and on-set technical operations. Experienced leading camera teams, building camera packages, translating creative concepts into practical production plans, and collaborating through editorial, color, VFX and finishing. FAA Part 107 Remote Pilot with an owner-operator cinema package and a strong interest in AI-assisted and hybrid live-action production.

## PRODUCTION EXPERIENCE AT A GLANCE

|                                  |                                           |                                                |                                   |
|----------------------------------|-------------------------------------------|------------------------------------------------|-----------------------------------|
| 78<br>PRODUCTION CREDITS         | 2016–2026<br>PROFESSIONAL EXPERIENCE      | 7+<br>PRODUCTION FORMATS                       | 5<br>PRIMARY CAMERA ECOSYSTEMS    |
| DP / CAMERA / DIRECTING<br>ROLES | FEATURE • TV • COMMERCIAL<br>CORE FORMATS | LIVE • DOC • MUSIC VIDEO<br>ADDITIONAL FORMATS | FAA PART 107<br>UAV CERTIFICATION |

## CORE CINEMATOGRAPHY & PRODUCTION EXPERTISE

- Visual language, lighting strategy, framing & composition
  - Camera movement, lens selection & exposure
  - Camera package design, testing & technical scouts
  - Camera / grip / electric / DIT collaboration
  - Wireless video, Video Village & monitoring workflows
  - Pre-lighting, location work & production problem solving
- Color management, LUTs, RAW / codec workflows
  - Editorial, color, VFX & finishing-aware capture
  - Clean plates, tracking/reference photography & compositing prep
  - Media management, QC, power & equipment readiness
  - UAV cinematography & aerial operations
  - AI-assisted previs / concept development & hybrid production awareness

## SELECTED RECENT / COMMERCIAL HIGHLIGHTS

|                                                                                            |                                                                                                                   |
|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| <b>Ray-Ban Reflections</b><br>Director of Photography<br>Advertising • RED KOMODO-X • 2025 | <b>Hoka</b><br>Director of Photography<br>Advertising • ARRI ALEXA Mini LF / Kowa Anamorphic • 2022               |
| <b>Let's Walk</b><br>Director of Photography<br>Feature Film • RED KOMODO-X • 2025         | <b>The Clowns — Season 1</b><br>Director of Photography<br>Television • RED RANGER HELIUM 8K / Atlas Orion • 2022 |
| <b>Concession</b><br>Camera Operator<br>ARRI ALEXA 35 • 2025                               | <b>The Heights</b><br>Director of Photography<br>Short Film • RED KOMODO-X / DJI Mavic 4 Pro • 2026               |

## CAMERA & WORKFLOW SNAPSHOT

- ARRI ALEXA 35 / Mini / Mini LF • RED KOMODO-X / KOMODO / RANGER HELIUM / GEMINI / DRAGON-X / Scarlet • Blackmagic PYXIS / Cinema 6K / URSA / Pocket • Sony FX3 / FX6 / FX9 • Arriflex 16SR2
- Owner-operator RED KOMODO-X package • Teradek Bolt 6 LT • Hollyland Mars 400S PRO • DJI RS 3 Pro • Nucleus-M / Nano • DJI Mavic 4 Pro • DaVinci Resolve Studio • Adobe Premiere Pro

## EDUCATION, CERTIFICATION & FOCUS

Baruch College — CUNY | Bachelor of Business Administration    FAA Part 107 Remote Pilot Certificate  
Commercial • Branded • Narrative • Television • Social / Digital • Documentary • Live Events • UAV • AI / VFX-Aware Hybrid Production

## COMPLETE PRODUCTION CREDITS

Complete credit history supplied by Glen Mitku, listed in reverse chronological order.

| DATE            | PRODUCTION                   | ROLE                    | CAMERA / LENS / SYSTEM                  | FORMAT               |
|-----------------|------------------------------|-------------------------|-----------------------------------------|----------------------|
| 08/2026         | <b>Black Key (Pilot)</b>     | Director of Photography | RED KOMODO-X; DJI Mavic 4 Pro           | Film - Short         |
| 07/2026         | <b>The Deal</b>              | Director of Photography | Blackmagic PYXIS 12K                    | Film - Short         |
| 07/2026         | <b>The Oiler</b>             | Director of Photography | ARRI ALEXA 35                           | Film - Short         |
| 07/2026         | <b>Follower</b>              | Director of Photography | RED KOMODO-X                            | Film - Short         |
| 07/2026         | <b>Hazmat</b>                | Director of Photography | RED KOMODO-X                            | Film - Short         |
| 05/2026         | <b>South Side Part 3</b>     | Director of Photography | Sony FX6                                | Film - Short         |
| 05/2026         | <b>The Gambler</b>           | Director of Photography | RED KOMODO                              | Film - Short         |
| 02/2026         | <b>Basler Fasnacht</b>       | Director of Photography | RED KOMODO-X                            | Film - Feature       |
| 01/2026         | <b>The Heights</b>           | Director of Photography | RED KOMODO-X; DJI Mavic 4 Pro           | Film - Short         |
| 01/2026         | <b>The Soldier</b>           | Director of Photography | —                                       | Film - Short         |
| 09/2025         | <b>Let's Walk</b>            | Director of Photography | RED KOMODO-X                            | Film - Feature       |
| 08/2025         | <b>.Net</b>                  | Cinematographer         | RED KOMODO-X                            | Film - Short         |
| 07/2025         | <b>The Stone Promise</b>     | Director of Photography | RED KOMODO-X                            | Film - Short         |
| 06/2025         | <b>Ray-Ban Reflections</b>   | Director of Photography | RED KOMODO-X                            | Advertising          |
| 05/2025         | <b>Detour</b>                | Director of Photography | RED KOMODO-X                            | Film - Short         |
| 05/2025         | <b>Concession</b>            | Camera Operator         | ARRI ALEXA 35                           | Film - Short         |
| 04/2025         | <b>The Twins (Pilot)</b>     | Director of Photography | RED KOMODO-X                            | Television           |
| 03/2025         | <b>Finrir</b>                | Camera Operator         | Blackmagic PYXIS                        | Film - Short         |
| 01/2025–02/2025 | <b>Memories of Vietnam</b>   | Camera Operator         | RED KOMODO-X                            | Film - Feature       |
| 09/2024         | <b>Circle Day</b>            | Director of Photography | Blackmagic URSA 4.6K                    | Live / Special Event |
| 08/2024         | <b>Breached</b>              | Director of Photography | —                                       | Film - Short         |
| 08/2024         | <b>The Target</b>            | Director of Photography | RED KOMODO-X                            | Film - Short         |
| 07/2024         | <b>Southside</b>             | Camera Operator         | RED KOMODO-X                            | Film - Short         |
| 06/2024         | <b>Good Luck</b>             | Director of Photography | RED KOMODO-X                            | Film - Short         |
| 03/2024         | <b>Doopsy!</b>               | Director of Photography | —                                       | Film - Short         |
| 11/2023         | <b>Encounters</b>            | Camera Operator         | Sony FX3 / FX6                          | Film - Short         |
| 11/2023         | <b>Berat</b>                 | Camera Operator         | Sony FX3 / FX9                          | Film - Short         |
| 10/2023         | <b>Zau</b>                   | Director of Photography | Blackmagic Cinema Camera 6K (EF)        | Advertising          |
| 10/2023         | <b>Guatape</b>               | Camera Operator         | Blackmagic Cinema Camera 6K (PL)        | Film - Short         |
| 04/2023         | <b>South Side</b>            | Director of Photography | ARRI ALEXA Mini                         | Film - Short         |
| 03/2023         | <b>Men at Bay</b>            | Director of Photography | ARRI ALEXA Mini LF / Zeiss Super Speeds | Film - Short         |
| 01/2023         | <b>The Game</b>              | Director of Photography | RED KOMODO                              | Film - Short         |
| 10/2022         | <b>It Is What It Is</b>      | Camera Operator         | RED Scarlet / Canon CN-E Primes         | Film - Short         |
| 09/2022         | <b>No Hello</b>              | Director of Photography | ARRI ALEXA Mini LF / Zeiss Jena Primes  | Film - Short         |
| 08/2022         | <b>Mastery</b>               | Director of Photography | —                                       | Film - Short         |
| 08/2022         | <b>Hoka</b>                  | Director of Photography | ARRI ALEXA Mini LF / Kowa Anamorphic    | Advertising          |
| 06/2022         | <b>NFT-Con</b>               | Director of Photography | —                                       | Live / Special Event |
| 05/2022         | <b>Shadow Work</b>           | Director of Photography | RED Scarlet / Angenieux 25-250mm HR     | Film - Short         |
| 01/2022–02/2022 | <b>The Clowns (Season 1)</b> | Director of Photography | RED RANGER HELIUM 8K S35 / Atlas Orion  | Television           |
| 12/2021         | <b>The Natalies</b>          | Director of Photography | Arriflex 16SR2 / 250D 7207 film         | Film - Short         |
| 12/2021         | <b>Shadow Work</b>           | Director of Photography | RED Scarlet / Angenieux 25-250mm HR     | Film - Short         |

| DATE            | PRODUCTION                                 | ROLE                    | CAMERA / LENS / SYSTEM                                 | FORMAT                       |
|-----------------|--------------------------------------------|-------------------------|--------------------------------------------------------|------------------------------|
| 11/2021–12/2021 | <b>FaceTheMusic Season 1 - EP. 1-2-3-4</b> | Director of Photography | —                                                      | Corporate                    |
| 09/2021–12/2021 | <b>Where Did You Go, Little Souls</b>      | Director of Photography | —                                                      | Film - Feature               |
| 11/2021         | <b>Read Art Loud - EP 2</b>                | Director of Photography | —                                                      | Live / Special Event         |
| 10/2021         | <b>Cannabis Social Equity</b>              | Director of Photography | —                                                      | Live / Special Event         |
| 10/2021         | <b>Back Home</b>                           | Director of Photography | RED Scarlet / Cooke S4/i                               | Film - Short                 |
| 08/2021–10/2021 | <b>It Speaks</b>                           | Director of Photography | —                                                      | Film - Feature               |
| 08/2021         | <b>Punk Rock - Documentary</b>             | Director of Photography | —                                                      | Film - Feature / Documentary |
| 08/2021         | <b>Serene Kemetic Yoga</b>                 | Director of Photography | Blackmagic URSA Mini Pro 12K / Sigma 18-35 & 50-100 T2 | Corporate                    |
| 07/2021         | <b>Beer &amp; Wings No More</b>            | Director of Photography | —                                                      | Film - Short                 |
| 07/2021         | <b>Morning Cup of Uncle Joe</b>            | Director of Photography | —                                                      | Film - Short                 |
| 07/2021         | <b>Love Loves to Love Love</b>             | Director of Photography | RED Scarlet / Zeiss CP.2                               | Film - Short                 |
| 01/2021–07/2021 | <b>American Nightmare</b>                  | Director of Photography | Blackmagic URSA Mini Pro 12K / Sigma 18-35 & 50-100 T2 | Film - Short                 |
| 06/2021         | <b>Serene Kemetic Yoga</b>                 | Director of Photography | —                                                      | Corporate                    |
| 05/2021         | <b>Jimmy Linkdin</b>                       | Director of Photography | —                                                      | Corporate                    |
| 05/2021         | <b>Laglagou</b>                            | Director                | Blackmagic URSA Mini Pro 4.6K G2                       | Advertising                  |
| 05/2021         | <b>Just a Story</b>                        | Director of Photography | RED Scarlet / Zeiss CP.2                               | Film - Short                 |
| 02/2021–05/2021 | <b>The Red Queen</b>                       | Director of Photography | —                                                      | Film - Feature               |
| 04/2021         | <b>Richie - The Documentary</b>            | Director of Photography | —                                                      | Film - Feature / Documentary |
| 02/2021–04/2021 | <b>Grounded</b>                            | Director of Photography | —                                                      | Film - Short                 |
| 03/2021         | <b>MoeZilla4 Can't Compare</b>             | Director of Photography | Blackmagic Pocket Cinema Camera 4K                     | Music Video                  |
| 02/2021         | <b>Jimmy Linkdin</b>                       | Director of Photography | —                                                      | Corporate                    |
| 02/2021         | <b>Classified</b>                          | Director                | Blackmagic URSA Mini Pro 4.6K G2                       | Film - Short                 |
| 02/2021         | <b>Butterflies</b>                         | Director of Photography | —                                                      | Film - Short                 |
| 11/2020         | <b>Timing</b>                              | Director of Photography | —                                                      | Film - Short                 |
| 09/2020–11/2020 | <b>Hood Deals (Season 1)</b>               | Director of Photography | Sony a7 III                                            | Television                   |
| 08/2020         | <b>Subject 186</b>                         | Director of Photography | —                                                      | Film - Short                 |
| 08/2020         | <b>The Pulse Within Us</b>                 | Director of Photography | —                                                      | Film - Short                 |
| 06/2020         | <b>Waterfront</b>                          | Director of Photography | —                                                      | Film - Short                 |
| 06/2020         | <b>Blue Diamond</b>                        | Director of Photography | —                                                      | Film - Short                 |
| 06/2019–03/2020 | <b>Nadia Jaan</b>                          | Editor                  | Adobe Premiere Pro                                     | Film - Short                 |
| 09/2019–12/2019 | <b>Feel Memory</b>                         | Associate Producer      | —                                                      | Film - Feature               |
| 06/2019         | <b>Germain - Dream World</b>               | Director                | RED DSMC2 GEMINI 5K S35                                | Music Video                  |
| 05/2019         | <b>Kora - The Travelers (Season 1)</b>     | Director                | Blackmagic URSA Mini Pro 4.6K G2                       | Television                   |
| 04/2019–05/2019 | <b>Alone</b>                               | Director                | Blackmagic URSA Mini Pro 4.6K G2 / Rokinon / Sigma     | Film - Short                 |
| 04/2019         | <b>Tamrin - The Travelers (Season 1)</b>   | Director                | Sony a7 II / 28-70mm                                   | Television                   |
| 03/2019         | <b>Avoc - The Travelers (Season 1)</b>     | Director                | Sony a7 II / 28-70mm                                   | Television                   |
| 06/2016         | <b>The Four of Us (Pilot)</b>              | Assistant Camera        | RED DSMC2 DRAGON-X                                     | Television                   |

## FULL TECHNICAL SYSTEMS & OWNED EQUIPMENT

### OWNER-OPERATOR CAMERA PACKAGE

**CAMERAS:** RED KOMODO-X 6K; Blackmagic Cinema Camera 6K (L-Mount); Blackmagic Pocket Cinema Camera 4K (x2); Canon Rebel T7; GoPro HERO5

**MONITORING / I/O:** DSMC3 RED Touch 7.0"; RED PRO I/O; on-camera and production monitoring workflows

**WIRELESS VIDEO:** Teradek Bolt 6 LT 750; Hollyland Mars 400S PRO

**STABILIZATION:** DJI RS 3 Pro; Tilta Advanced Ring Grip

**WIRELESS FOCUS:** Tilta Nucleus-M; Tilta Nucleus Nano

**LENS ADAPTERS:** Metabones EF-to-RF T CINE; Metabones Speed Booster 0.71x; Sigma MC-21

**DRONE:** DJI Mavic 4 Pro Creator Combo

**LENSES & OPTICS**

**CINEMA PRIMES:** XEEN 24mm / 35mm / 50mm T1.5; Meike 16mm / 25mm T2.2

**ANAMORPHIC:** Sirui 24mm / 35mm / 50mm / 75mm 1.33x

**ZOOM / PHOTO:** Canon EF 24-70mm f/2.8L II; Sigma 18-35mm f/1.8

**VINTAGE:** Helios 44-2 58mm f/2; Super-Multi-Coated Takumar 50mm f/1.4; Tele-Takumar 200mm f/5.6

**ADDITIONAL SYSTEMS USED:** Zeiss Super Speeds; Zeiss Jena; Zeiss CP.2; Cooke S4/i; Kowa Anamorphic; Atlas Orion; Angenieux 25-250mm HR; Canon CN-E; Rokinon; Sigma Cine zooms

**PROFESSIONAL CAMERA SYSTEMS OPERATED**

ARRI ALEXA 35 • ALEXA Mini • ALEXA Mini LF • Arriflex 16SR2 • RED KOMODO-X • RED KOMODO • RED RANGER HELIUM 8K S35 • RED DSMC2 GEMINI 5K S35 • RED DSMC2 DRAGON-X • RED Scarlet • Blackmagic PYXIS • Blackmagic Cinema Camera 6K • URSA Mini Pro 12K • URSA Mini Pro 4.6K G2 • Pocket Cinema Camera 4K • Sony FX3 • FX6 • FX9 • a7 II • a7 III • Canon systems